Portfolio -Heratiki Rawiri



About Me



Kia ora! My name is Heratiki, I am a graphic designer and photographer. I have always shown a big interest towards visual art, specifically photography. I love the idea of telling stories through image, especially capturing candid images that invoke domesticity and displacement. Through this course, I have gained more knowledge with Adobe software which will help me progress as a graphic desinger and photographer.

Skills



Creativity

Motivation

Communication

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Campaign Description



For my campaign, I am trying to introduce clothing brand that allows to be comfortable in their own skin while providing sustainable and comfortable materials, all the while, still being fashionable and fitting in to today's sense of style. My idea behind this is to reduce the usage of plastics and non-biodegradable materials. With the clothing that we create, we strive to use recyclable, resuable and biodegrable materials. Climate change is a big thing that is happening in the world and we are trying to move a little step closer to try and prevent any big changes and to hope to restore health to the earth. This campaign is a good way to spread awareness and get the younger generations/ people involved and provide a voice for those who want to speak out on matters such as these.

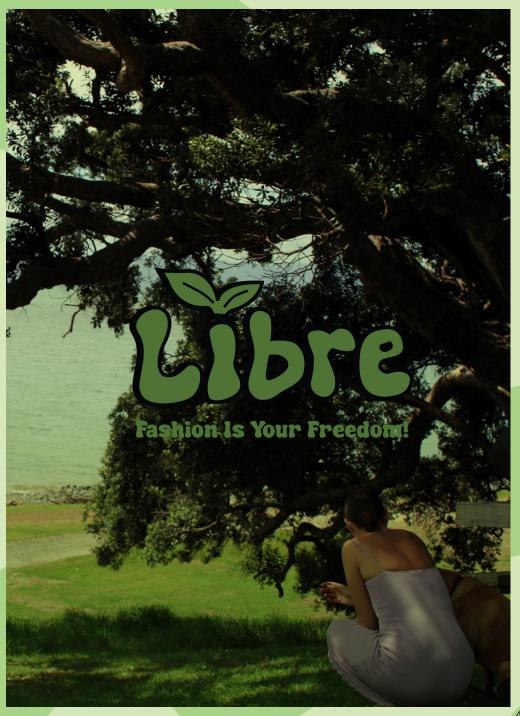
Deliverable Description

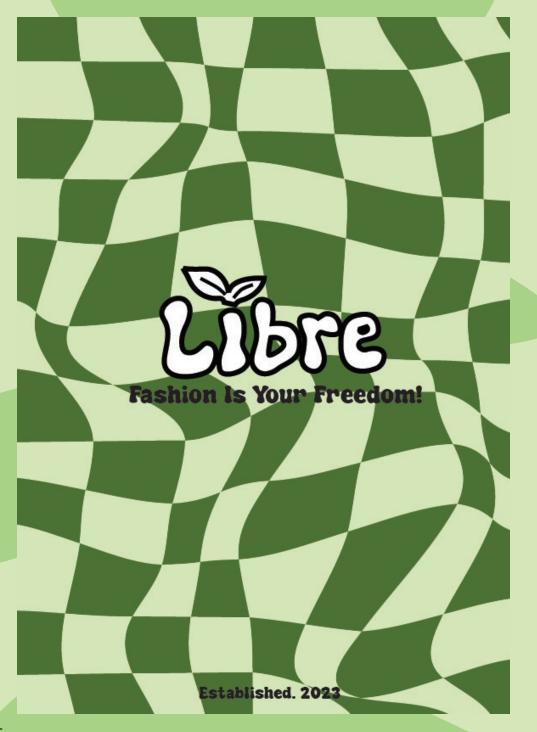


For my deliverables, I have decided to merchandise, poster and social media. I believe these would be good for my campaign for great promotion of my brand and gain expourse to my target audience. My campaign is targeted at young people around the ages of 16-25, so it would be a good idea to use deliverables such as these. The social media and posters will help with the promotion of my brand and can be shared around to others. Posters can alson help with more information about my brand and how people can get engaged. Merchandise is a way for my target audience to become involved with my and shows support for my campaign as well.











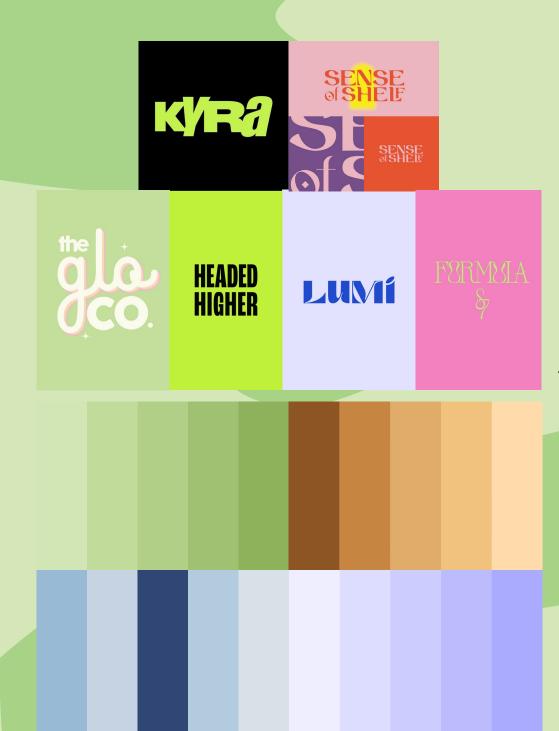




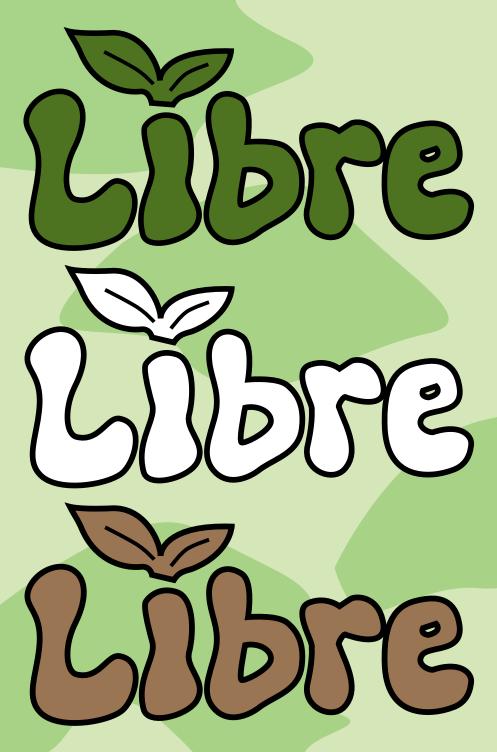


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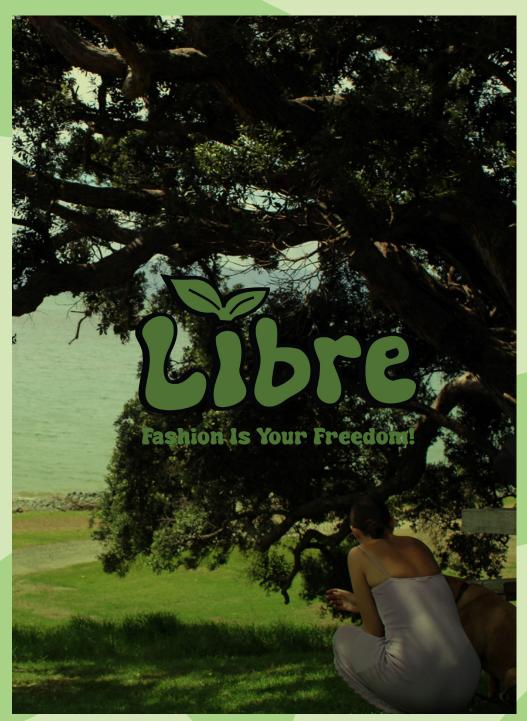
Design Process Libre Campaign



For my logo, I wanted to use, light pastel like colours and make the heading more bigger and bolder, I tried experimenting with different fonts and colours that I thought would work well with my campaign. I wanted the logo to be vibrant, eye-catching and have a younger feel to it.



For the design process for my logo, I wanted to use a bold and creativty font. I used different kinds of fonts and and decided on the super dream font for my logo. For my colour palette I decided to add some colour to make it more vibrant and to stand out more instead of just black and white. I experimented with different shaeds of green and brown and I was set on a light forest green and I decided to use a black outline to make it more bold. I also experimented with different colours such as brown and white and black shades.



For my poster design, I was orginally going to keep it in one colour and have my logo place in the middle, however, I didn't want it to be plain and boring so I decided to use a photograph that I had taken and inserted that instead. I thought it would work well as a poster because it fit the theme of my campaign brand.

Digital Creativity Projects

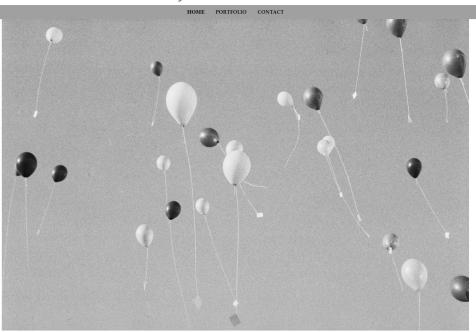
Web Design - Formative 1

For this formative, we were to create a burger website called Bob's Burgers. This was the layout of my website design. I tried to replicate something similar to a real burger website and tried to do the layout similar to a menu. I tried to make it vibrant and fun. wwI used Webflow Website Builder to create this website.

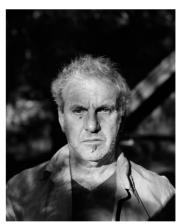


Web Design - Artist Website

JIM GOLDBERG



ABOUT ME

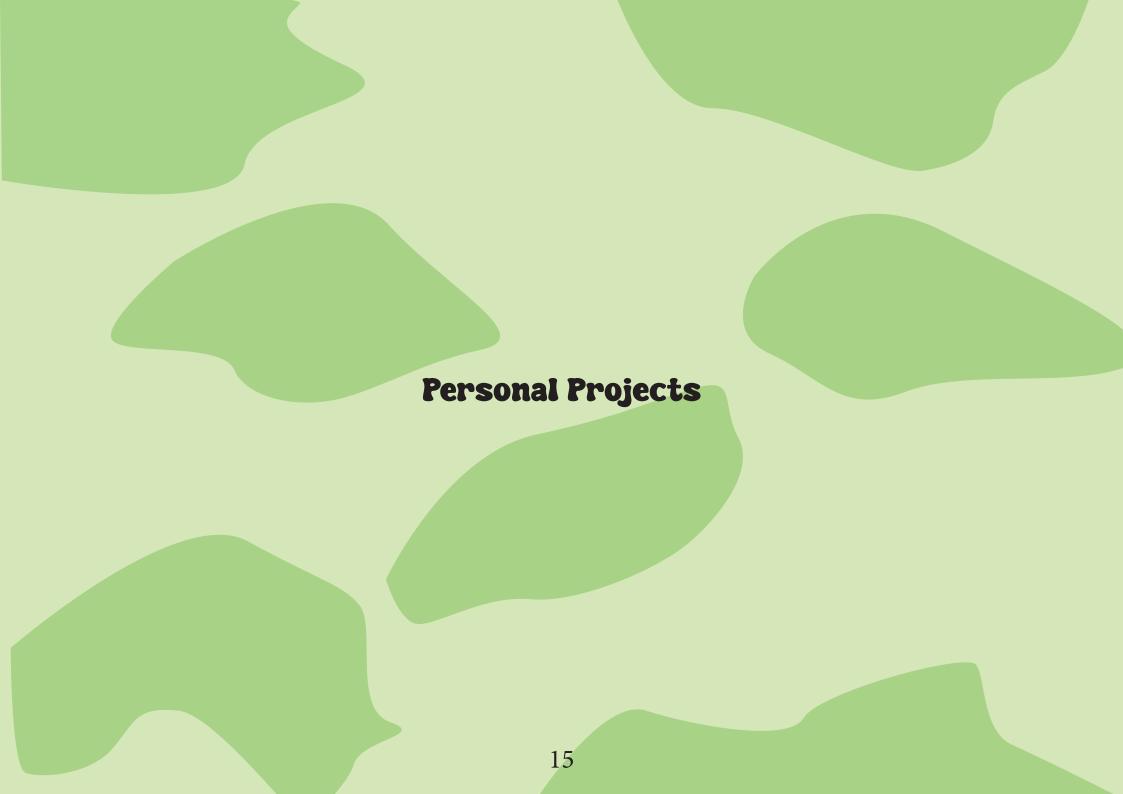


I am both a document and landmark photographer born in 1953, New Haven, Conneticuit.

My work primarily focuses on lives of the people who have been negelected, ignored and pushed to outside-the-mainstream populations. I experiment with documentation photography and provide context with each image that I take. I allow people to explain images to from their perspectives to show their raw feelings. I have many projects such as Rich And Poor, Raised By Wolves, Nursing Home, Open See, The Last Son, Ruby Every Fall, Long Time Coming, Candy, Gene, Damell And Patricia and Luna Llena. Each project represents the different struggles that people face in America. I want the audience to feel the emotion through the image and imagine what it must feel like.

I have recieved 3 National Endowment of the Arts fellowships in photography, Guggenhiem Fellowship, The Henri-Carter and the Deutsche Borse Photography prize. My works are published, exibited and collected internationally.

For the artist website, I used a famous photographer, Jim Goldberg. With this I tried to create a website the resembles his works. Jim likes to work wiith shades such as grey and white within his works, so I thought I would use such colour palettes to represtn him within the website. The layout itself is simple and minimalistic and easy to navigate. I also used Webflow Website Builder to create this website.



























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